



# PVYO NORTH

## 2024-2025 Audition Requirements – Bass (6<sup>th</sup> – 8<sup>th</sup> Grade Strings)

### Audition Instructions

1. Visit [www.pvyo.org](http://www.pvyo.org) and register for the **PVYO North Video Auditions**.
2. Submit a recording of two excerpts below to your online audition account by 9/21/24. (See recording instructions below.)
3. Audition results will be emailed in late September.
4. Register for membership and pay the tuition fee.
5. 1<sup>st</sup> rehearsal: October 10<sup>th</sup> at Hallie Wells Middle School.



**REGISTER to  
AUDITION  
HERE**

### Excerpt 1.

Brandenburg Concerto, No. 3 – 1<sup>st</sup> Movement – Abridged

J.S. Bach/arr. Merle J. Isaac

Quarter Note = 144 – 160

Moderato  
*somewhat detached*

The musical score is written for Bass in 2/2 time, with a key signature of one sharp (F#). It consists of four staves. The first staff begins with a dynamic marking of *mf* and a fingering of 4. The second staff includes a circled number 8. The third staff features a fingering of 4. The fourth staff includes a fingering of 4. The score includes various fingering numbers (1, 2, 3, 4) and bowing marks (V) above the notes.



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#### Excerpt 2.

The image shows a musical score for a bass instrument, marked 'Moderato'. It consists of five staves of music in 4/4 time, with a key signature of one sharp (F#). The score includes various musical notations such as slurs, accents, and dynamic markings like 'f' (forte) and 'p' (piano). There are also fingering indications for the left hand, including 'III' and 'I'. Boxed numbers '9' and '17' are placed above the notes, likely indicating measure numbers. The piece concludes with a double bar line.

#### PVYO Audition Recording Instructions:

- Please submit an unlisted YouTube link for your audition.
- YouTube link submissions must be done in one continuous take: a straight run-through performance with no cuts or pastes.
- Please mark “unlisted” in your YouTube settings to give us permission to view the video.

#### Specifics for recording:

1. Set up your recording area so we can clearly see you, your instrument, bow arm, etc. Do not put a light directly above or behind you.
2. Begin recording. (Do not stop recording until you finish this entire process.)
3. State your name and school grade *slowly and clearly*.
4. Play the required excerpts. (Both #1 and #2)
5. End the recording.