



## 2024-2025 Audition Excerpts - Bass

Required excerpts are based on school grade level and ensemble.

4<sup>th</sup> – 5<sup>th</sup> Gr. Students: Level A

6<sup>th</sup> – 7<sup>th</sup> Gr. Students: Level A for all 6/7 Graders **AND** Level B required for Concert Orchestra and SYM auditions only.

8<sup>th</sup> – 9<sup>th</sup> Gr. Students: Level A and B

10<sup>th</sup> – 12<sup>th</sup> Gr. Students: Level B and C

### Level A

Brandenburg Concerto, No. 3 – 1<sup>st</sup> Movement – Abridged

J.S. Bach/arr. Merle J. Isaac

Quarter Note = 144 – 160

Moderato  
*somewhat detached*

*mf* II

II I

III I

II



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### Level B

Bacchanale from “Samson and Delilah”

C. Saint-Saens/arr. Merle J. Isaac

Allegro, Quarter Note = 120

The image displays a musical score for the Bass part of the Bacchanale from "Samson and Delilah" by Camille Saint-Saëns, arranged by Merle J. Isaac. The score is written in bass clef with a key signature of one flat (B-flat). It consists of four staves of music. The first staff begins with a series of eighth notes, followed by a crescendo leading to a fortissimo (ff) section starting at measure [89]. The second staff continues with eighth notes and includes a second ending marked "II". The third staff starts at measure [97] and features a first ending marked "I" and a half note. The fourth staff begins with a fourth ending marked "4", followed by a first ending marked "I" and a half note, then a section marked "P Bsn. 2" (Piano Bassoon 2) starting at measure [105], and concludes with a pianissimo (pp) section. Various performance markings such as accents, slurs, and dynamic changes are present throughout the score.



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### Level C – {NO REPEATS}

Dvorak Symphony # 8 (old #4) in G Major. Mvt. 4

Antonin Dvorak

Allegro con brio

#### IV.

The image shows a page of musical notation for the Bass part of the fourth movement of Dvorak's Symphony No. 8. The score is written on seven staves. It begins with the tempo marking 'Allegro, ma non troppo' and a metronome marking of quarter note = 116. The key signature is G major (one sharp). The score includes various dynamics such as *fz*, *dim.*, *p*, *pp*, *ff*, and *sf*. There are also performance instructions like 'Timp.' with a drum roll, 'Vic.' for violin, and 'Barco' for baritone. The score is divided into sections marked 'A' and 'C'. Section 'A' starts at measure 25 and includes the tempo change 'Un poco meno mosso'. Section 'C' starts at measure 60 and includes the tempo change 'Un poco più mosso'. The score ends with a double bar line and a fermata. Handwritten annotations in red ink are present, including 'Fasten' written above the final measures.