



2024-2025 Audition Instructions

Register to audition at www.pvyo.org

**Videos MUST be uploaded to
your online PVYO Audition Account by
5:00 p.m. on August 15, 2024.**

**(New for 2024-2025: Excerpts required for all string students – see item #4.)
(Sight-Reading for ALL 10th – 12th Strings and ALL Flutes - see item #5)**

1. Video Recording Instructions:

- YouTube link submissions must be done in one continuous take; a straight run-through performance with no cuts or pastes.
- Your scales and solo should be recorded in one, uncut/unedited video.
- Please mark “unlisted” in your YouTube settings to give us permission to view the video.

- Specifics for recording:
 1. Set up your recording area so we can clearly see you, your instrument, bow arm or embouchure, etc. Do not put a light directly above or behind you.
 2. Begin recording. (Do not stop recording until you finish this entire process.)
 3. State your name and school grade *slowly and clearly*.
 4. Say the names of the scales you are playing.
 5. Play the required scales. (Instructions below)
 6. Say the name and composer of the piece you are playing.
 7. Play your piece according to the time allotments. (Listed below)
 8. Play your excerpts if required. (All String Students)
 9. End the recording.

2. Scale Requirements for your Video Audition:

- Please play the scale requirement listed below for the highest-level group for which you are auditioning.

STRINGS

Preparatory Orchestra:

Violin: 2 octave D Major and Bb Major followed by two octave arpeggios

Viola: 2 octave G Major and F Major, followed by two octave arpeggios.

Cello: 2 octave F Major and G Major, followed by two octave arpeggios

Bass: 1 octave F Major and D Major, followed by one octave arpeggios

Concert Orchestra:

Violin: 2 octave D Major and F Major, followed by arpeggios

Viola: 2 octave F Major and A Major, followed by arpeggios

Cello: 2 octave A Major and F Major, followed by arpeggios

Bass: 1 octave G Major and F Major, followed by arpeggios

Symphony Orchestra: *Major scales played with arpeggios.*

Violin: 3 octave A Major, 2 octave d melodic minor

Viola: 2 octave A Major, 2 octave d melodic minor

Cello: 2 octave A Major, 2 octave d melodic minor

Bass: 2 octave F Major, 2 octave e melodic minor

Philharmonia: *Major scales played with arpeggios*

Violin: 3 octave B Major, 2 octave b melodic minor

Viola: 3 octave Eb Major, 2 octave g melodic minor

Cello: 3 octave Eb Major, 2 octave g melodic minor

Bass: 2 octave F Major, 2 octave e melodic minor

WINDS and PERCUSSION

Flutes:

Flute Choir and Concert Band: 2 oct. F major, D major, and Chromatic
Symphony, Wind Ensemble, and Philharmonia: 2 oct. Ab major, A major, and Chromatic

Clarinets: Bb (2 octaves) and E (2 or 3 octaves) and Chromatic Scale

Saxophones: D and Eb (2 octaves) and Chromatic Scale

Oboe:

Concert Band: 1 oct. Bb major, D major and chromatic
Symphony, Wind Ensemble, Philharmonia: 2 oct. Eb and D and Chromatic Scale

Bassoon:

Concert Band: 1 oct. F major, D major and Chromatic Scale
Symphony, Wind Ensemble, Philharmonia: 2 oct. C, D and Chromatic Scale

Trumpet:

Concert Band: 1 oct. Eb major, D major and Chromatic Scale
Symphony, Wind Ensemble, Philharmonia: 2 oct. Bb, G and Chromatic Scale

Horn:

Concert Band: 1 oct. Bb major, D major and Chromatic Scale
Symphony, Wind Ensemble, Philharmonia: 2 oct. F, G and Chromatic Scale

Trombone:

Concert Band: 1 oct. Bb major, D major and Chromatic Scale
Symphony, Wind Ensemble, Philharmonia: 2 oct. F, G major and Chromatic Scale

Euphonium:

Concert Band: 1 oct. Bb major, D major and Chromatic Scale
Symphony, Wind Ensemble, Philharmonia: 2 oct. F, G and Chromatic Scale

Tuba:

Concert Band: 1 oct. Bb major, D Major and Chromatic Scale
Symphony, Wind Ensemble, Philharmonia: 2 oct. F, G and Chromatic Scale

Percussion: Students should play as MANY areas of which they are capable. We understand that Timpani may be unavailable. *We encourage you to reach out to your private teacher or school band director if you need to use/borrow instruments.

Concert Band and Symphony Orchestra Scales/Rudiments

Snare:

Long Closed Roll pp → ff → pp. 30 sec.

Paradiddles slow → fast → slow. 30 sec.

Mallets:

2 octave Scales:

Eb Major and A Major

- Scales are to be performed evenly and smoothly in a 16th note pattern at the minimum metronome speed of quarter note = 72.
- All scales should be played ascending and descending.

Timpani:

Demonstrate Tuning from scratch, Pedal Down, C-G (low)

Long Roll pp → ff → pp. 30 sec. on C

Wind Ensemble and Philharmonia Scales/Rudiments

Snare:

Long Closed Roll pp → ff → pp. 30 sec.

Flam Accents slow → fast → slow. 30 sec.

Mallets:

2 octave Scales:

Ab Major and E Major

- Scales are to be performed evenly and smoothly in a 16th note pattern at the minimum metronome speed of quarter note = 72.
- All scales should be played ascending and descending.

Timpani:

Demonstrate Tuning from scratch, Pedal Down, D-G (low)

Long Roll pp → ff → pp. 30 sec. on D

3. Solo Requirements for your Video Audition:

- Please choose to record the part of your solo that best demonstrates your abilities. (*Technically challenging and musically compelling solo that demonstrates your highest level of musicianship.*) Solo length is limited to the following:

STRINGS:

Preparatory Orchestra: Up to 3 minutes

Concert Orchestra: Up to 4 minutes

Symphony and Philharmonia: Between 3 and 4 minutes

String Solo Requirements

(Technically challenging and musically compelling solo that demonstrates your highest level of musicianship.)

	Preparatory Orchestra	Concert Orchestra	Symphony Orchestra	Philharmonia Orchestra
SCHOOL GRADE	4 th – 7 th grade	6 th – 9 th grade	7 th – 10 th + grade	10 th – 12 th grade
MINIMUM SOLO SELECTION	MODA/ASTA level 2 or Suzuki Book 2 and above.	MODA/ASTA level 3 or Suzuki Book 3 and above.	MODA/ASTA level 4 or above. (Bass – level 3 or above.)	MODA/ASTA level 5 or above. (Bass – level 3+ or above.)

MMEA Solo Lists: https://docs.google.com/spreadsheets/d/1cPKYPjhixk-ldCdBwkqYRIVELft_YdXg/edit?rtpof=true&sd=true#gid=300055685

WINDS and PERCUSSION: Up to 4 minutes

Wind/Percussion Solo Requirements

(Technically challenging and musically compelling solo that demonstrates your highest level of musicianship.)

	Clarinet Choir / Flute Choir	Concert Band	Symphony Orchestra	Wind Ensemble	Philharmonia Orchestra
GRADE	6 th – 12 th grade	6 th - 9 th grade	7 th – 10 th grade	9 th – 12 th grade	10 th – 12 th grade
SOLO SELECTION	Solo of student's choice that demonstrates ability.	Solo of student's choice that demonstrates ability or any past or present Junior All State Honor Band requirements.	Solo of student's choice that demonstrates ability or any past or present Junior All State Honor Band requirements.	Solo of student's choice that demonstrates proficiency and musicianship.	Solo of student's choice that demonstrates proficiency and musicianship.

MBDA Solo Lists: [2021-2022 MBDA Solo RepertoireList.xlsx - Google Sheets](#)

4. **Excerpt Requirements for All String Students:**

- Please play the excerpt requirement listed below for your school grade level and ensemble.

Required excerpts are based on school grade level and ensemble.

4th – 5th Gr. Students: Level A

6th – 7th Gr. Students: Level A for **all** 6/7 Graders **AND** Level B required for all 6th and 7th grade students auditioning for Concert Orch. and Symphony.

8th – 9th Gr. Students: Level A and B

10th – 12th Gr. Students: Level B and C

5. **Sight Reading Requirement for 10th – 12th Strings and Flutes.**

- All **10th – 12th Grade String** students and **All Flute** students are required to participate in the sight-reading evaluation.
- During your online registration process, you will select a 5-minute timeslot for August 24, 2024.
- All Flute sight-reading evaluations will be in-person on August 24, 2024. (Location – Seneca Academy, 15601 Germantown Road, Darnestown, MD 20874)
- All 10th – 12th Grade Strings sight-reading evaluations will be held on **ZOOM**.

FOR ZOOM SIGHT READING

- 10th – 12th Grade String sight-reading evaluations will take place online via Zoom.
- The Zoom link and detailed instructions will be emailed out the day before your sight-reading audition.
- At the beginning of your scheduled start time, you will be placed in an online waiting room.
- For your turn, you will be given the sight-reading to review along with a set amount of time to view the music. The judge will tell you when to begin playing.
- ***Don't be late.*** If for some reason you are late to your scheduled sight-reading audition timeslot, you will lose time reviewing the music.
- Please make sure your name and instrument (student name and instrument) are displayed in your Zoom window.

*** Please note: Only the 10th – 12th String students and Flute students are required to participate in the sight-reading assessment on August 24th. ***